

A<sup>2</sup> = Rounds per chord  
E = No number means one round  
\_ = Muffling / Pause

Tuning: Standard (E A D G B E)  
Key: E major (E F# G# A B C# D# E)  
Time signature: 3/4 (or 6/8)  
Tempo: 174 bpm (or 58)

## Vance Joy - Red Eye

[Intro]: E F#m A<sup>2</sup> x2

E F#m A<sup>2</sup>  
She don't like small places  
E F#m A<sup>2</sup>  
Give her highways and byways, and don't get stuck in her head  
E F#m A<sup>2</sup>  
And it's been so long  
E F#m A<sup>2</sup>  
And I will read into everything you don't say, all of your silent ways

E F#m  
I'm a dog lying down on a warm bit of pavement  
A<sup>2</sup>  
Checking this collar, you see what the name is  
E F#m  
Think that it's worth it, well I hope that you're right  
A<sup>4</sup>  
You're falling asleep on the red eye tonight

E F#m A<sup>2</sup>  
And you know that you're looking well  
E F#m A<sup>2</sup>  
Won't you come through my door, asking how was your day  
E F#m A<sup>2</sup>  
And you know that I'm still a dog  
E F#m A<sup>2</sup>  
And I'm trusting my nose, will it show me the way

E F#m A<sup>2</sup>  
I'm glad that you're still here  
E F#m A<sup>2</sup>  
Won't you hold up a candle, I'm stumbling in the dark  
E F#m A<sup>2</sup>  
And when I needed hope  
E F#m A<sup>2</sup>  
I remind myself that atleast I got one thing right, it will always be right

E F#m  
I'm a dog lying down on a warm bit of pavement  
A<sup>2</sup>  
Checking this collar, you see what the name is  
E F#m  
Think that it's worth it, well I hope that you're right  
A<sup>4</sup>  
You're falling asleep on the red eye tonight

And you know that you're looking well E F#m A<sup>2</sup>  
 Won't you come through my door, asking how was your day E F#m A<sup>2</sup>  
 Well you know that I'm still a dog E F#m A<sup>2</sup>  
 And I'm trusting my nose, will it show me the way E F#m A<sup>2</sup>  
 Won't you get out while you can \_ E<sup>0.5</sup> F#m A<sup>2</sup>  
 Won't you cover your eyes, if you're tired of seeing E F#m A<sup>2</sup>  
 Won't you get out while you can \_ E<sup>0.5</sup> F#m A<sup>2</sup>  
 Try saving yourself E F#m A<sup>2</sup>  
 Can we talk in the morning, oh baby it's late E F#m A<sup>2</sup>  
 Can we talk in the morning, oh baby it's late E F#m A<sup>2</sup>  
 Can we talk in the morning (*tell me when, tell me when*), oh baby it's late E F#m A<sup>2</sup>  
 Can we talk in the morning (*tell me when, tell me when*), oh baby it's late E F#m A<sup>2</sup>  
 Baby it's late (*tell me when, tell me when*) E F#m A<sup>2</sup>  
*Tell me, tell me when, tell me when* E F#m A<sup>2</sup>  
*Tell me, tell me when, tell me when* E F#m A<sup>2</sup>  
*Tell me, tell me when, tell me when* E F#m A<sup>2</sup>  
*Tell me*